

Bass

# Storm

Arr. Mark Limacher

Jodi Proznick

Afro-Cuban ♩ = 115

Bbm7

Bbm7



5

Bbm7

Bbm7



10

F7(b9)

Bbm7



15

Ebm7

Fm7

Gbmaj7(#11)

Ebm7

Fm7

F7alt



20

Bbm7

22

Ebm7

Fm7

Gbmaj7(#11)



25

Ebm7

Fm7

Gbmaj7(#11)

F7(b9)

28

Bbm7



30

Gbmaj7(#11)

Ebm9

Bbm7



35  $F7^{(\sharp 9)}$  **36**  $B\flat m7$   $B\flat m7$   $F7^{alt}$

set up swing feel

**40** Swing, walking  $\text{♩} = 115$

$B\flat m7$   $B\flat m7$   $G\flat maj7^{(\sharp 11)}$

(4)

45  $B\flat m7$   $G\flat 7^{alt}$   $F7^{alt}$

(8)

50  $E\flat m7$  **52** Afro-Cuban  $\text{♩} = 115$   $B\flat m7$

(12)

**56**  $F7^{(\sharp 9)}$   $B\flat m7$   $G\flat maj7^{(\sharp 11)}$

*ff*

60  $E\flat m7$   $G\flat maj7^{(\sharp 11)}$   $F7^{alt}$   $B\flat m7$

3

**66**  $E\flat m7$   $Fm7$   $G\flat maj7^{(\sharp 11)}$   $E\flat m7$   $Fm7$

*mp*

70  $F7^{alt}$   $B\flat m7$  **73**  $E\flat m7$   $Fm7$   $G\flat maj7^{(\sharp 11)}$

*f*

79

75 Ebm7 Fm7 Gbmaj7(#11) F7alt Bbm7

*f* 3

81 Gbmaj7(#11) Ebm7 Gbmaj7(#11)

2/4

86 F7alt 87 Bbmaj7 Gbmaj7(#11)

3 3 3 3